

 Freelance videographer and video editor Vito DeFilippo is a highly valued member of the Rural Route Communications production team. Since 2008 he has worked with us on numerous video shoots. He has also completed the online edit and sound mix of nearly twenty video documentaries that Rural Route Communications has produced:

- ◆ *Quebec Roots* (Blue Metropolis Foundation, 2008)
- ◆ *The Best Practices Tour* (Cree Outfitting and Tourism Association, 2009)
- ◆ *The Settlement of Wemindji* (Cree Nation of Wemindji, 2009)
- ◆ *Wemindji* (Cree Nation of Wemindji, 2009)
- ◆ *From Bark to Basket* (Cree Nation of Wemindji, 2009)
- ◆ *Bannock on a Stick* (Cree Nation of Wemindji, 2009)
- ◆ *Albanel-Tiscamie-Otish Park: Preserving the Land and the Cree Way of Life* (Cree Nation of Mistissini, 2009)
- ◆ *A Park for All Seasons* (Cree Nation of Mistissini, 2009)
- ◆ *Fishing with the Crees of Mistissini* (Cree Nation of Mistissini, 2009)
- ◆ *Mistissini Tourism* (Cree Nation of Mistissini, 2009)
- ◆ *Giving Shelter: Historic Barns of the Eastern Townships* (Rural Route Communications, 2009)
- ◆ *Crisscrossing Space and Time: A History of Farm Fencing* (Rural Route Communications, 2009)
- ◆ *A Journey to Remember* (Neeposh Family, 2010)
- ◆ *Block and Tackle: Traditional Timber-Frame Raising* (Hamlet Heavy Timberwork, 2010)
- ◆ *Historic Georgeville: Walks and Talks with John Boynton* (Rural Route Communications, 2010)
- ◆ *Rawhide to Leather* (Rural Route Communications, 2011)
- ◆ *A New Lilfe for an Old Bridge* (Hamlet Heavy Timberwork, 2011)
- ◆ *Once Upon a Time* (Blue Metropolis Foundation, 2012)

Meet Vito DeFilippo

Written by Administrator

style="font-family: georgia,palatino;">Nunaaluk: A
Forgotten Story (Cree Outfitting and Tourism Association, 2014)</p>
<p>◆Learn
more◆about <span
style="font-family: georgia,palatino;"><span style="color:
#3366ff;">Vito.</p>