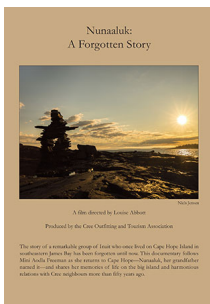


*Nunaaluk: A Forgotten Story* resurrects the story of a group of resourceful, independent Inuit who lived on Cape Hope Island (Nunaaluk, they called it--the big island) and got along well with their Cree neighbours in southeastern James Bay. They were forced to abandon their beloved island home when the government relocated them north to Kuujjuarapik (Great Whale River) in 1960. The film features Mini Aodla Freeman; George Kudlu; the late Arctic photographer Fred Bruemmer; and Elizabeth Mark Maiczan. The documentary runs 29 minutes and is in English and Inuktitut with English and French subtitles.



*Nunaaluk: A Forgotten Story* was screened at 4 p.m. on January 22, 2016, at the [INDIANER INUIT: DAS NORDAMERIKA FILM FESTIVAL](#) in Stuttgart, Germany.



Montreal journalist Amy German wrote a cover story about the film, which was directed by Louise Abbott and produced by COTA (Cree Outfitting and Tourism Association), in the July 25,

2014 edition of the *Nation*: <http://www.nationnews.ca/behind-the-making-of-nunaaluk-a-forgotten-story/>

*Nunaaluk* was selected for the [Wakefield International Film Festival \(WIFF\)](#) . It was screened in Wakefield, Quebec, on Sunday, March 9, 2014.

It was also screened on March 8, 2014, at the Wilderness Paddlers' Gathering, Hulbert Outdoor Center, Fairlee, Vermont; on April 1, 2014, at the Cine-Club (CIDI Radio Station) in Knowlton; and on April 12, 2014, at the Colby-Curtis Museum in Stanstead.

Listen to a [CBC Radio interview with Louise Abbott about the film](#) .

*Nunaaluk* was selected for the [Global Visions Festival in Edmonton, Alberta](#) . It was screened on Sunday, May 11, 2014, at 6 p.m. at the Art Gallery of Alberta.

It was also shown on May 14, 2014, at the Osher Lecture Series (University of Vermont) in Newport.

It was selected for the [First Peoples' Festival Presence Autochtone, 24th edition](#) . It was screened on Saturday, August 2, 2014, at 6:30 p.m. (1h30), at the Cinematheque Quebecoise in Montreal.

It was selected for the Jasper Short Film Festival, where it was screened on September 27, 2014. Louise Abbott won the "Best Film by an Established Filmmaker" award.

